



# D'Ambrosio Ecclesiastical Art Studios, Inc.

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## A Review of Projects In 2009

**St. Catherine of Siena, NY, NY**  
Rev. Christopher Johnson, O.P.



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# St. Catherine of Siena, NY, NY

Rev. Christopher Johnson, O.P.

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An exterior power wash, pointing, cleaning and caulking of brickwork, refinishing of wood doors and the removal and resetting of the front entrance steps complete the enhancement to the entrance to this beautiful Church. The St. Catherine of Siena statue was relocated to the priory entrance. Benches and floral planters were introduced in designated areas. All iron work was restored and painted.



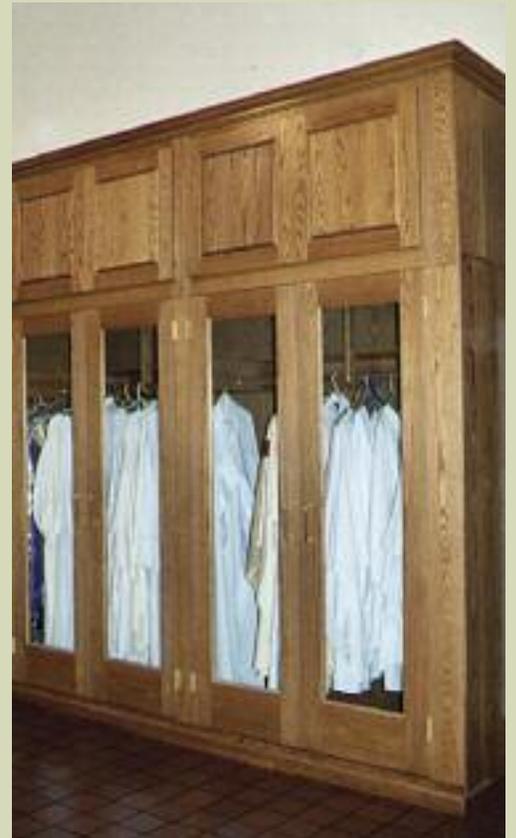
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**St. Catherine of Siena, NY, NY**  
Rev. Christopher Johnson, O.P.

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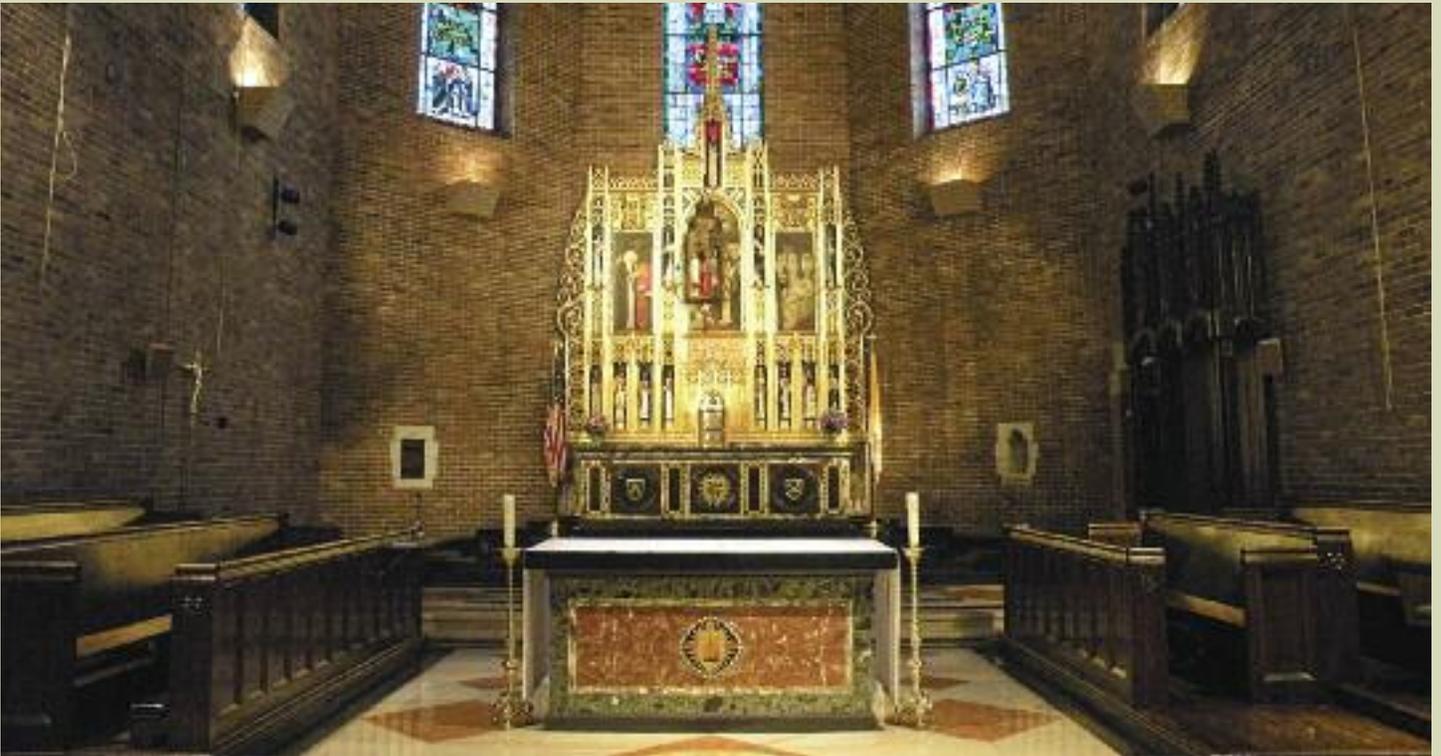
The Sacristy was redesigned with custom built cabinetry and vestments storage. Plaster repair and paint completed the renovation.



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**St. Catherine of Siena, NY, NY**  
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(Above) Close up of the Sanctuary shows Main Altar which was modified, improved Sanctuary Lighting and the ornamental Wood Triptych was refinished with gold metal leaf after required preparation. (Below) The existing confessionals were completely disassembled and reassembled in a new configuration according to directives of Vatican II and all new lighting was installed along with new flooring and drapery.



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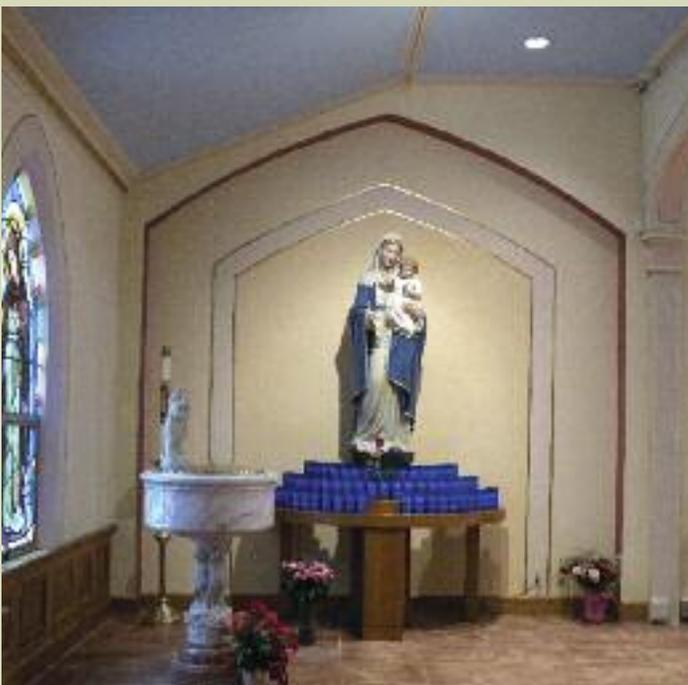
# Our Lady of the Rosary, Port Chester, NY

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Rev. Stephen Schenck, SDB



(Above) Working closely with Rev. Richard Alejunas interior work began with the installation of porcelain tile flooring within the Sanctuary. We introduced new lighting controlled by a Lightolier dimming system and completely painted the interior. Stations of the Cross were restored and further accented with gold and red striped borders. All marble and stained glass windows were cleaned and polished. (Below) Decorative backgrounds were provided for the Statue of the Blessed Mother and Tabernacle highlighting the architectural beauty of this Church.



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# Incarnation, Queens Village, NY

Rev. Joseph Ceriello, Pastor



The Tabernacle and existing pedestal (see close-up below) were relocated to center of Sanctuary area with a new background for the Crucifix. The Ambo and Celebrant Chair received platforms and were placed in designated locations. (Below Left) The Baptismal Font was relocated left of the Sanctuary platform along with a Cross surrounded by symbols of the four evangelists. Lighting was re-directed to all podiums. (Below Right) Close-up of a Fra Angelico depiction as background for the Celebrant Chair.



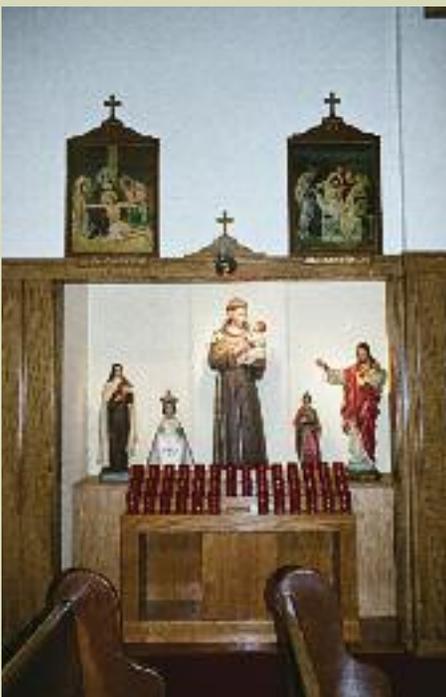
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**St. Ann, Flushing, NY**  
Rev. Edward Kachurka, Pastor

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A new parquet wood floor complements the newly raised sanctuary platform of this beautiful Church. The Ambo was modified, the Tabernacle was relocated to the center and the Baptismal Font was relocated to the right of the sanctuary platform. Below are close-ups of the newly painted Shrine areas with improved lighting and new statue bases as required. (Bottom Right) Close-up of Tabernacle on raised platform with decorative background.



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**St. Patrick, Brooklyn, NY**  
Rev. Msgr. Joseph P. Nagle, Pastor

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Interior restoration work included complete preparation and painting of ceiling and walls and the installation of recessed lighting to enhance the illumination of this beautiful Church. All marble, stained glass windows, Stations of the Cross, stairwells, sacristies and entrances were cleaned and restored.

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**St. Patrick, Brooklyn, NY**  
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(Above) A close-up of the Sanctuary is provided to note the repositioning of the tabernacle from the left side Blessed Sacrament Chapel to the center of the Church. The Statue of St. Patrick was removed from the entrance and relocated to the original Blessed Sacrament Chapel. The Altar, circular platform and reredos all remain in original position. All accent lighting was redirected to bring attention to the new intended effect.

(Left) All window ventilators were removed, re-conditioned and replaced to function properly. All closure items, including lock assembly were assured proper operation. The Stations of the Cross were cleaned and restored to original tinted ivory effect. All frames were redone introducing new gold leaf highlights in required areas.

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## Ascension, Rockville Centre, NY

Rev. Thomas J. Pellaton, Pastor



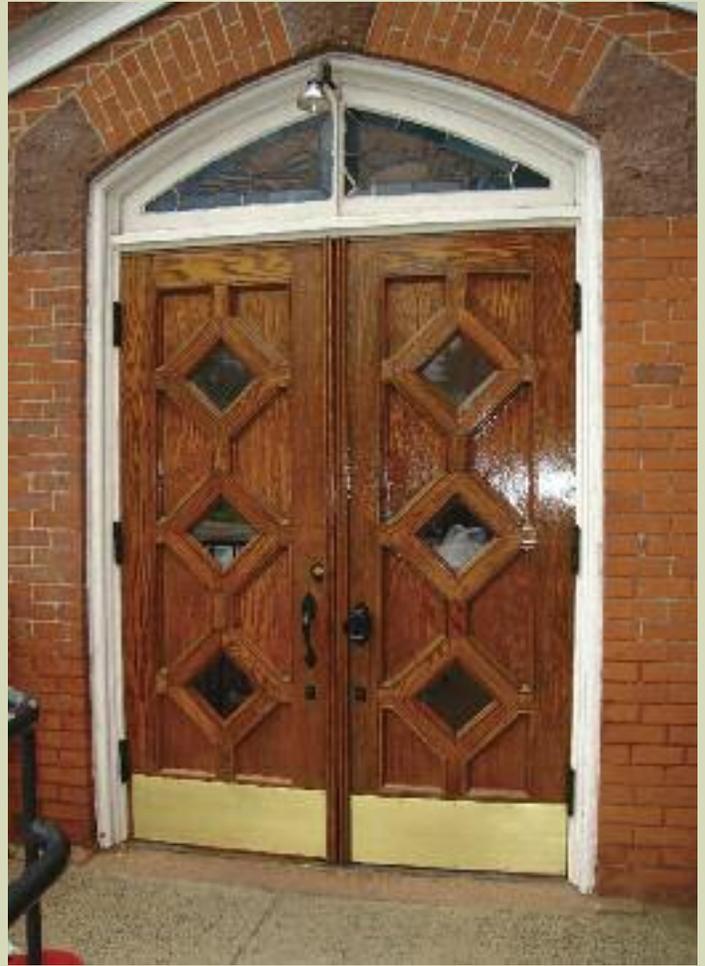
The wood reredos within the Sanctuary was completely restored. Work included the restoration of all gold effects. The ornamental screen leading into Baptistry was refinished and highlighted with gold metal leaf. The Christ the King Statue was restored to its original appearance.



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St. Francis, New Haven, CT  
Rev. Daniel J. McLearn, Pastor

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Door restoration work involved the removal of doors, total refinishing off-site and the re-installation of newly finished doors with polished hardware to complete their transformation. (See before shot to the left and working photos as Faustino Leston and Manuel Mayo totally strip the doors as required.) Note: Door restoration work was also executed at St. Rita in Hamden, CT .



# Bishop Kearney High School, Brooklyn, NY

Sr. Thomasine Stagnitta, C.S.J.



Due to fallen sections, a scaffold was erected to inspect and repair all panels of the exterior school facade. Pressure washing and statue cleaning completed the restoration.

– **St. Augustine, Brooklyn, NY** –  
Rev. Thomas W. Ahern, Pastor

**Queen of All Saints, Brooklyn, NY**  
Rev. Joseph Ceriello, Pastor



(Left) A complete OSHA approved scaffold was erected to address extensive exterior window repairs. Exterior window work began with addressing the transept windows in disrepair. Work involved cutting joints, pointing window surround complete and re-setting surrounding loose stones. Glass was glazed and silicone caulk applied to perimeter of window. Work continued to all windows of the Church requiring removal of old glass, cleaning of stained glass windows, installation of new lexan and caulking as required. (Right) A boom was utilized to address the required exterior stone repairs at this beautiful French Gothic Church.

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## Our Lady of Loreto, Hempstead, NY

Rev. Msgr. Pablo M. Rodriguez, Pastor



Utilizing a boom, capable of reaching over 100 feet, a new cross was constructed and installed on this beautiful Church. 23K Gold leaf was applied to the cross prior to installation.

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## St. Benedict Joseph Labre, Richmond Hill, NY

Rev. Msgr. John H. O'Brien, Pastor



Doors were stripped, sanded, stained and varnished. Existing hardware was cleaned and polished.