



# D'Ambrosio Ecclesiastical Art Studios, Inc.

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## **St. Joseph - Garden City, New York**

Rev. Joseph M. Schlafer, Pastor



A new color scheme was introduced with a combination of decorative effects to highlight the architecture of this beautiful Church. Extensive scaffold was installed to decorate the ceiling area as well as the clerestory walls. Marble pilasters, lower side wall areas, mosaics and baldachino were cleaned, pointed and treated to a luster finish.

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# St. Joseph - Garden City, New York

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Rev. Joseph M. Schlafer, Pastor



An elaborate stained glass wall (unique to most Church buildings) leads into the narthex of St. Joseph's Church.



The Sanctuary dome was re-done in gold to better compliment the Church interior.



Gold decorative treatment highlights structural design of windows and arches throughout.



A three level holy oils arrangement was introduced within the rear side sanctuary wall.

# Our Lady of the Blessed Sacrament - Bayside, NY

Rev. Msgr. John E. Mahoney, Pastor



Total renovation included Painting & Decorating, the introduction of new porcelain tile flooring throughout the aisles of the Church and a new marble sanctuary floor. The original Stations of the Cross (found in storage) were restored and reintroduced within the Church.



Celebrant Chair was constructed of marble to conform to overall architecture of Church.



New marble Ambo was constructed reflecting mosaic design of Four Evangelists from Book of Kells.



Baptismal Font was relocated to cross aisle facing sculpture of St. John the Baptist on side wall area.



A three level Holy Oils arrangement was introduced to the right of sanctuary wall.



Balcony area was completely restored including new flooring and lighting effects. The pews were refinished and new kneelers replaced existing. Vestibule was redesigned with new shelving and bookracks opposite a new Reconciliation Room.

# Our Lady of the Blessed Sacrament - Bayside, NY

Rev. Msgr. John E. Mahoney, Pastor

Photos courtesy of Robert Sittler.



Statuary of Joseph & Mary were relocated to right Shrine area on new decorative background.



Tabernacle was cleaned and polished and the pedestal was redesigned to receive same.



Antonio Moledo restores Station.



Faustino Leston provides thin-set required for flooring application.



A marble pedestal is constructed to receive newly refinished Tabernacle.



Tony and A.J. Berrios apply a new oak wood wainscot to lower wall areas.



Pablo Gonzales, Manuel Mayo and Manuel Sande install marble flooring to new Sanctuary platform.



Manuel Mayo, Eugene Schroeder and Pablo Gonzalez install St. John the Baptist sculpture to side wall area.

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## St. Catherine of Sienna - St. Albans, NY

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Rev. William F. Sweeney, Pastor



A new worship platform was introduced as shown above and the Risen Christ was located on a newly constructed reredos wall as a donation from D'Ambrosio Studios, replacing that which existed in a suspended location. Interior Painting & Decorating included the sheet-rocking of recessed panels within the ceiling, introduction of new colors, decorative effects and color accents; the removal of carpeting and introduction of vinyl composition tile throughout the Church, new lighting and new Stations of the Cross were introduced (donated by Our Lady of the Blessed Sacrament, Bayside). The Blessed Sacrament Chapel was redesigned as a sacristy, new doors were fabricated to match original design, the pews were refinished and new kneelers were installed.



Photo above details worship platform **before renovation** located within the center of the Church. Note: All existing podiums were relocated to the new worship platform.

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## St. Athanasius (Lower Church) - Brooklyn, NY

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Rev. Msgr. David L. Cassato, Pastor



The restoration of the interior of the lower Church included new lighting, a new color scheme throughout reflecting colors used in Upper Church Renovation, new Stations of the Cross, new sanctuary appointments, introduction of decorative effects, relocation of a new Baptismal Font within the Church and the refinishing of the pews.



# St. Athanasius (Lower Church) - Brooklyn, NY

Rev. Msgr. David L. Cassato, Pastor



A tapestry design was introduced behind the crucifix in 23K gold and stenciled in appropriate color.

Below a new Celebrant Chair was constructed from un-used material remaining from Upper Church renovation executed last year. Close-up of Mural. Altar and Pulpit are shown along with Baptismal Font which was relocated to cross aisle of Church.



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**St. Margaret - Madison, CT**  
Rev. Msgr. John P. Conte, Pastor

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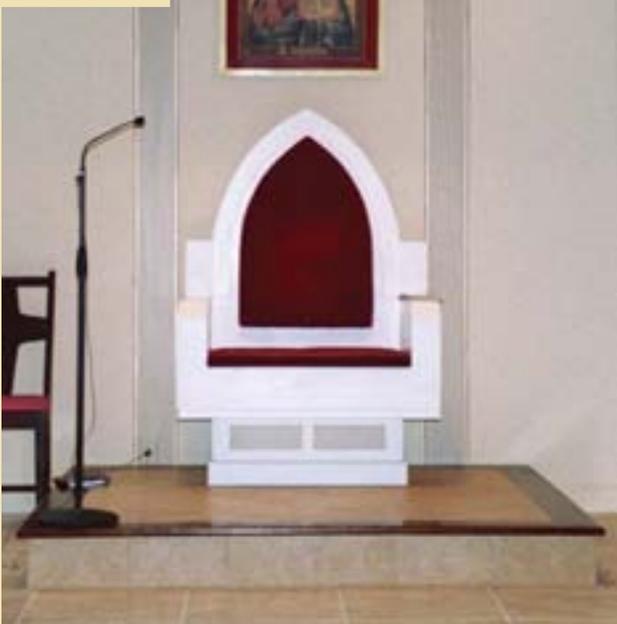
Complete Church restoration/renovation included interior painting & decorating with hand stripping of color and gold highlights, modification of the Sanctuary platform to receive porcelain tile, new carpeting and introduction of additional lighting. Pews were refinished, new pew cushions installed and modifications were made to existing liturgical furnishings.



**St. Margaret - Madison, CT**  
Rev. Msgr. John P. Conte, Pastor



Donors provided the existing Altar, Celebrant Chair and Ambo (see "before photos") that we redesigned to better compliment the Church interior. The Candlesticks and Tabernacle were among various items refinished in gold.



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## Our Lady of Mercy - Forest Hills, NY

Rev. Msgr. Gerald J. Langelier, Pastor



New lighting was introduced within the upper and lower Church to better illuminate this beautiful Church interior we initially renovated over a decade ago. A state of the art Dimming System increases efficiency in meeting all lighting requirements.

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## St. Gabriel - Brooklyn, NY

Rev. Marcelo J. Navarro, Pastor

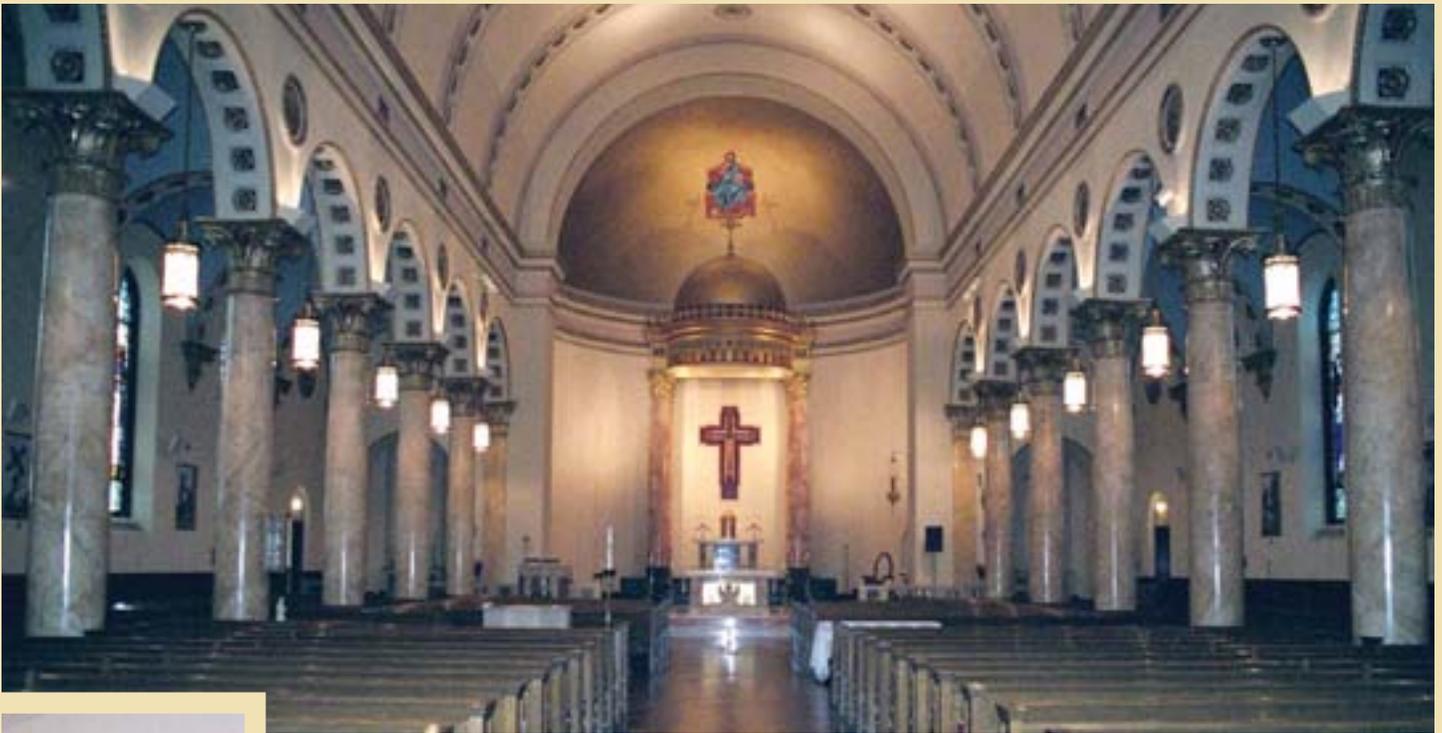


The redesigning of the sanctuary platform included the removal of the existing original Altar from the reredos wall, the continuation of the reredos wall to the floor with marble including moldings on both sides and the repair of the floor as required. The original Altar was modified in size and shape and constructed in a more forward position. A new top was supplied and overall fabrication included the reuse all green marble and columns.

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**St. Patrick - Enfield, CT**  
Rev. Thomas G. Sullivan, Pastor

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After successfully completing sanctuary platform renovation work and new flooring involvements during the year 2001, Phase II work began in 2005 which included the interior Painting & Decorating of the main body of the Church including restoration of all decorative effects, capitals, decorative moldings and rosettes. Gold metal leaf restoration work was executed and all scagliola marble was cleaned and polished. The stained glass windows were restored and the pews were refinished.

Photo: A mural of Christ the Teacher was introduced within the Sanctuary dome.



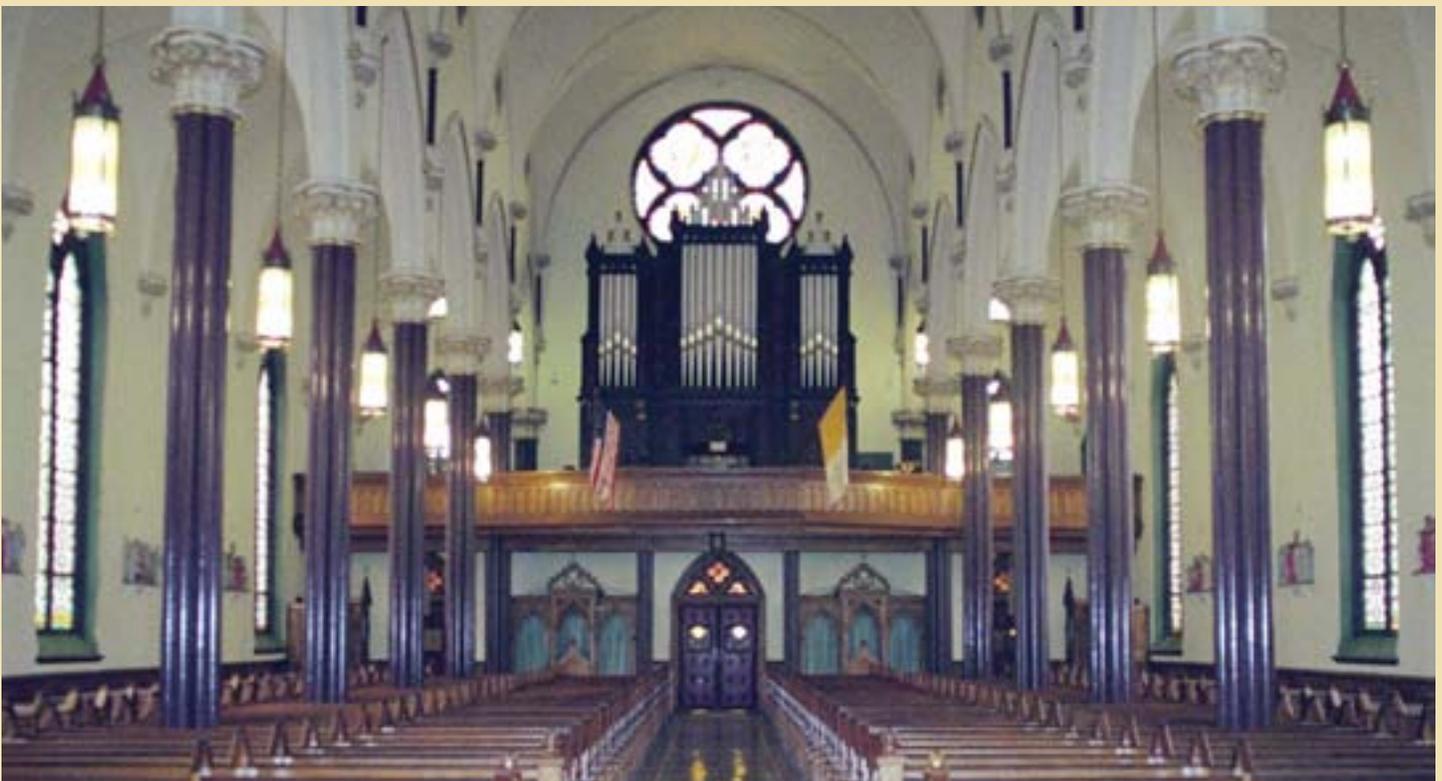
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## St. Francis - New Haven, CT

Rev. Daniel J. McLearn, Pastor



Interior Painting & Decorating included overall painting of the Church interior in a new color scheme, restoration of all decorative effects, statues and Stations of the Cross and the restoring and enhancement of the medallions of the 12 apostles. The rosettes were redone to conform to the existing ornate baldachino.



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**St. Mary - Simsbury, CT**  
Rev. William R. Metzler, Pastor

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**Before**

The interior renovation included painting & decorating, with the introduction of various decorative effects to further enhance the architectural beauty of the Church. Note the gold decorative treatment applied to the arches as well as the rear Sanctuary wall to create a baldachino effect above Altar. Rosettes were introduced within the sanctuary ceiling (see photo detail above right).

Left: Father Metzler, Janet Holden, Mr. D'Ambrosio and Eugene Schroeder meet to review the intended scope of work prior to the renovation.



# St. Patrick-St. Anthony - Hartford, CT

Rev. James F. Hynes, O.F.M.



The restoration of St. Patrick-St. Anthony included interior painting and decorating, pew refinishing, the restoration and introduction of gold highlights to columns and capitals and new color accents to window returns. New lighting was introduced within the clerestory wall areas to better accent worship platform and related podiums. Extensive Exterior Door Restoration was also executed as depicted below.

Above: Richard Tavarez performs touch-ups to Stations of the Cross and Rubis Vasquez addresses the capitals.

Bottom Left: Domingo Canosa performs exterior door restoration work.

Bottom Right: Finished photo of completed Exterior Doors.



Before



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## St. Francis de Sales - Belle Harbor, NY

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Rev. Msgr. Martin T. Geraghty, Pastor



Interior restoration was performed in the year 2000.



In 2005, total exterior restoration work was executed.



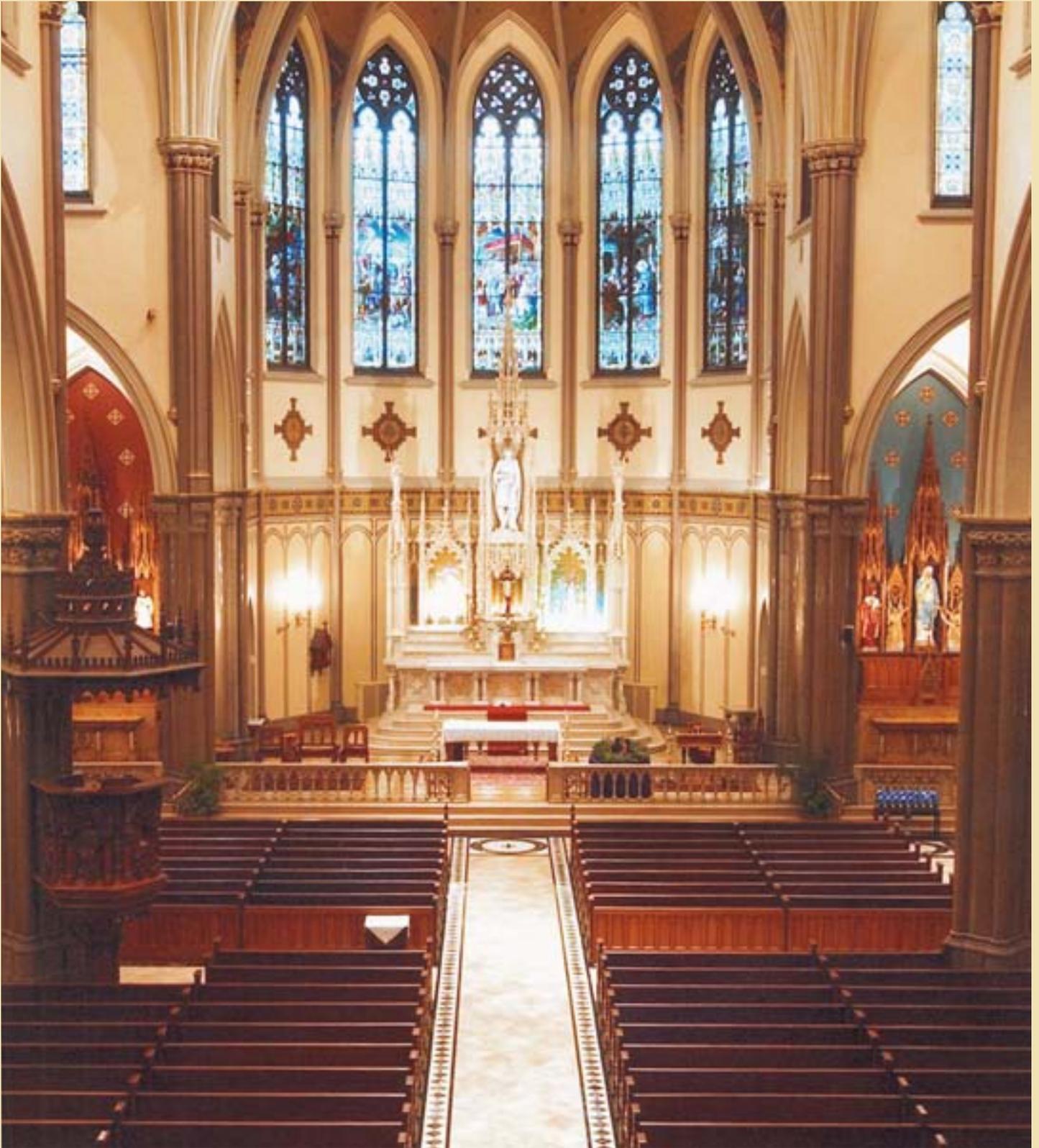
Extensive scaffold was erected and the entire masonry brick building, including limestone, cornices, sills and decorative trim received pressure washing, pointing and sealing to prevent water penetration. Flat roofs were replaced as required, window frames were re-caulked, gutters and leaders were assured proper function and the exterior doors were refinished.

Photo Detail:  
Josef Brzuszek, Domingo Canosa, Fernando Canosa, Pablo Gonzales, Manuel Sande and Juan Vasquez erect scaffolding required to professionally execute all work.

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**St. Louis - Buffalo, NY**  
Most Rev. Robert J. Cunningham

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Color selections, decorative effects, flooring materials & design, lighting & liturgical recommendations were provided to successfully complete the renovation of this beautiful Church working with Bishop Cunningham, prior to his elevation, Mike Mikos, Project Director and Michael Sullivan of the Building & Property Office.