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A Review of Projects In 2007

St. Barnabas - Bronx, New York

Rev. Msgr. Edward M. Barry, Pastor



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Above: Overview of the newly designed Narthex of the Church.

Left & Right: New decorative effects enhance the architectural beauty of the stained glass windows and Stations of the Cross. Below: The tabernacle was placed on a newly fabricated marble pedestal. Celebrant Chair, Baptismal Font and Ambo were completely refinished and highlighted with gold accents.



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Above: Close-up photos of newly designed vestibule area which involved the removal of the inner rear wall of Church and relocating it directly under the balcony beam, re-using existing stained glass and creating a cry room effect. *Middle left:* View of total restoration from balcony area. *Middle Right:* Newly decorated ceiling. *Bottom Left:* Close up of Altar on newly fabricated Sanctuary platform. *Bottom Right:* Sanctuary platform work in progress under the workmanship of Mr. Antonio Moledo and Mr. Faustino Leston. Sanctuary elevations were altered and all botticino classico marble imported from Italy conformed to surrounding marble effects.



St. Barnabas - Bronx, NY

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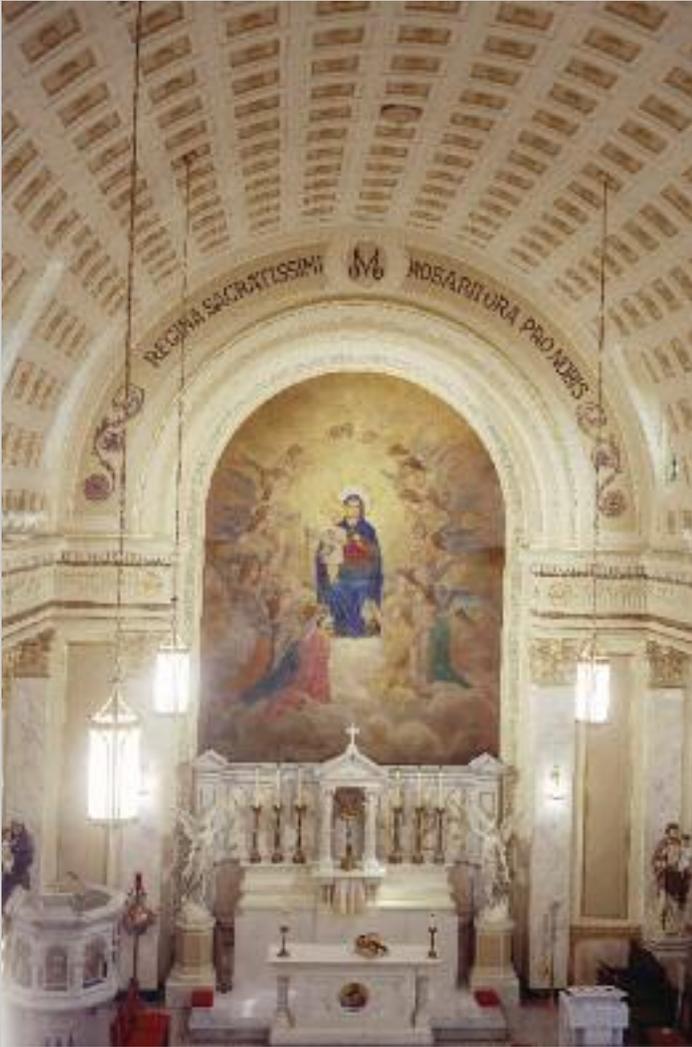


Prior to the total interior restoration of this Church building, the exterior Church and Rectory buildings were scaffold complete and pressure-washed free of all dirt and grime. All capitals above pilasters were bleached to the highest possible result. All old plexiglass was removed from the Church building and replaced with Lexan after the restoration of the window frames. The exterior doors were completely refinished and the exterior cross received 23K gold treatment.

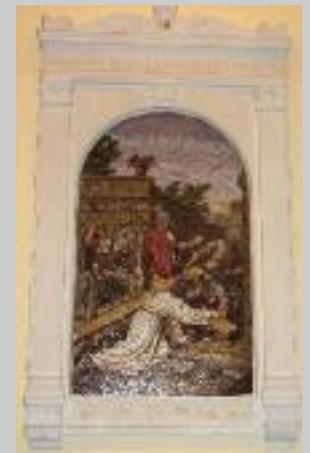


Holy Rosary, Washington, DC

Rev. Lydio F. Tomasi, Pastor



Total Interior restoration included the Painting and Decorating of the Church. All marble throughout was cleaned and polished. The interior doors were refinished to match exterior doors and the pews were refinished. All statuary was refinished. The mosaic Stations of the Cross were cleaned and polished. All existing decorative tile floors in all aisles and sanctuary were cleaned, repaired, grouted and polished as required. The terrazzo floor under pews was repaired as required and refinished. New gold metal leaf accents were introduced to further enhance the beauty of this Church. Renovation work included the removal of both existing Reconciliation Rooms and the introduction of new Reconciliation Room. A new marble pedestal and pulpit were provided to compliment existing liturgical furnishings.



Holy Rosary, Washington, DC

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All pews were removed to accommodate the flooring activity. Manuel Mayo, Domingo Canosa, Richard Tavarez and Rubis Vasquez prepare to paint the ceiling; before and after photographs are shown below.



Before



After

Below: Close-up of refinished original Pulpit and the newly fabricated Ambo used for Daily Mass and Lector activities.



St Brendan - Brooklyn, NY
Rev. Frank W. Spacek, D.Min., Pastor

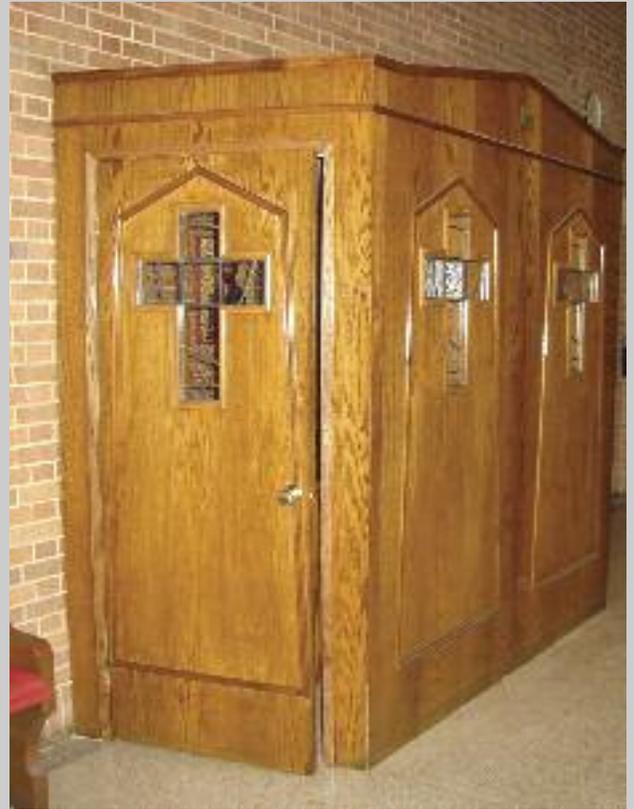


Top Left: The original baptistry area was transformed into a Shrine area for St. Brendan. A new decorative background was introduced along with a newly fabricated statue base. Remaining photos illustrate fabrication and finished depictions of the new Baptismal Font, relocated within the body of the Church, constructed of granite and marble, including a mosaic decorative effect within the immersion area.



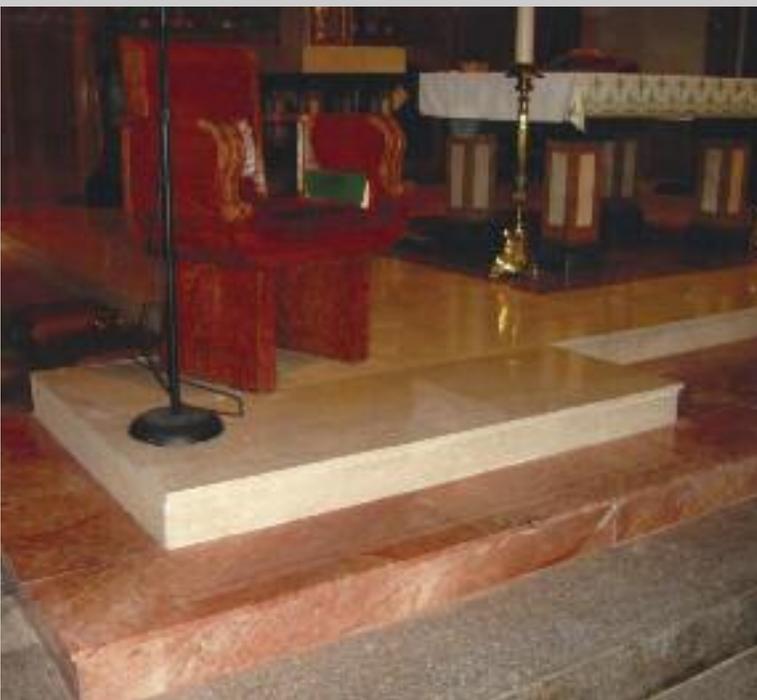
St. Margaret - Middle Village, NY

Rev. Stephen J. Aguggia, Pastor



Exterior restoration work involved the pressure washing of the Church facade from the lower cornice to floor level. All limestone was stained as required and 23K gold leaf was applied to all ornamental lettering and features. The doors were stripped, stained in selected color and varnished.

The existing confessionals doors were modified to meet current liturgical directives with the introduction of glass in cruciform design as shown above. Sanctuary work included a raised platform for the Celebrant's Chair conforming to existing worship platform configurations. All statuary was restored and relocated. A designated shrine area for the patron saint was also introduced.



St. Michael - NY, NY
 Rev. Myles P. Murphy, Pastor



A new Mary Chapel was introduced which included the installation of glass doors leading from Church into the Chapel. Work included new flooring, a raised marble Altar platform, better lighting and the installation of pews required for seating. The pews were donated by Rev. Msgr. John C. Tosi, pastor at St. Luke, Whitestone, NY and refinished au gratis by D'Ambrosio Studios. A close up of the Altar, Ambo and Pedestal for Tabernacle are shown along with the decorative effects for the rear Chapel Stained Glass Window and the rear side wall, facing the entry doors.



Our Lady of Mount Carmel - Brooklyn, NY

Rev. Joseph G. Fonti, Pastor



Interior work included the relocation of the tabernacle to the center of the Sanctuary as illustrated in photos above. The corpus was re-set on a new cross design in original position (see close-up middle right). The Shrine of Our Lady of Mt. Carmel was redesigned with gold leaf accents.



The Celebrant's Chair, donated by Rev. Msgr. William A. Vavaro in 1987, was refinished using gold leaf accents throughout. The Stations of the Cross were completely restored on a gold leaf background. Bottom Row: A storage area in the rear of the Church was converted into a Chapel of Reconciliation in accordance with all liturgical requirements.



St. Mary, Star of the Sea - Bronx, NY

Rev. Michael F. Challinor, Pastor



The entire Sanctuary was redesigned relocating the tabernacle to the center and introducing a new corpus and cross on a designed background. The Baptismal Font was relocated within the pew area on a newly designed accent floor. Carpeting within the Church was removed and the terrazzo floors were restored to original. The Stations of the Cross received a new color treatment and new background effect. A new wood wainscot was introduced. The existing decorative effects surrounding the stained glass windows were redone in a color background with gold leaf design. The balcony fascia was completely redone; oak paneling was introduced with color treatment conforming to the wood tone of the wainscoting and pews. The pulpit was redone to match the newly refinished pews in color and marble accents were introduced to conform to other Sanctuary podiums. Company manager, Eugene Schroeder and Father Challinor met daily to review the work.



Our Lady of Grace - Howard Beach, NY

Rev. Joseph Gibino S.T.M., Ph.D., Pastor



After



Before

Phase One of the complete exterior and interior restoration of this beautiful Church began with a new entry, designed to replace that which existed (above right). Detailed designs started the process to envision and ultimately fabricate a beautiful inviting Church facade. Adoring Angels were etched into the front door glass with side doors receiving etchings of the Diocese of Brooklyn Coat of Arms and the Papal Coat of Arms. Finishing touches included a gold leaf cross on a mosaic background.

